



Product Specification

Product Name:

PORTER'S VENETIAN GLAZE

PRODUCT DESCRIPTION:

Porter's Venetian Glaze is a water-based high gloss glaze that brings life, depth and translucency to surfaces. Porter's Venetian Glaze is similar to traditional oil-based scumble glazes, (giving a two-toned broken colour effect) but being water based, there are no dangerous fumes, no lingering odours. It is non-combustible and clean up is with water. Porter's Venetian Glaze can be used for a variety of effects including ragging, stippling and dragging. With an "open": time of approximately 10 minutes many creative effects are possible. Step 1 is the application of Porter's Low Sheen Acrylic, tinted to an appropriate colour and used as a base. Step 2 is the application and ragging/dragging of the Venetian Glaze (usually tinted slightly darker) over the top of the Low Sheen Acrylic, creating the soft, broken colour effect.

LOCATION:

Interior.

ENVIRONMENTAL INFORMATION:

Porter's Paints use only premium grade raw materials and wherever possible we buy from

Australian suppliers. Our manufacturing processes are designed for maximum performance with minimum impact on the environment and user health.

SUGGESTED APPLICATIONS:

Can be applied to most suitably prepared plasterboard, plaster, wood, masonry and previously painted surfaces.

COLOURS:

Choose from our large range of colours, or ask our colourist for your own custom colour.

LIMITATIONS:

Do not apply in high humidity, below 10°C or above 30°C.

PREPARATION:

NEW/UNPAINTED SUBSTRATES:

Substrate should be a clean well-held surface free from loose material, dirt, grease, oil and mould. Dust down before proceeding.

On bare surfaces such as new unpainted plaster, plasterboard sheeting, render, brick or timber, spot prime all joints and repaired areas with Porter's Limeproof Undercoat Sealer, then apply two coats of same to entire area.

On new unpainted fresh set plaster do not proceed until plaster has thoroughly set and has dried completely. Firstly, apply 1 coat Porter's Mineral Silicate Primer by brush or roller. Touch dry 20 minutes. Allow 2 hours dry time. Then apply by brush, roller or spray 1 coat Porter's Limeproof Undercoat Sealer. Touch dry 2 hours. Allow 6 hours dry time.

PREVIOUSLY PAINTED SUBSTRATES:

Provided the surface is clean and sound, Porter's Low Sheen Acrylic is self-priming and can be applied directly over previously painted surfaces. (Except oil-based paints or polyurethanes). High gloss paints or varnishes should be sanded to remove gloss and create a "keyed" surface.

Surfaces painted with oil-based paints, or previously painted surfaces with loose, peeling or flaking paint must be made sound by scraping off loose paint. Fill nail holes and cracks with suitable filler, sand and dust off. Spot prime all joints and repaired areas with Porter's Limeproof Undercoat Sealer, then apply one coat to entire area. Touch dry two hours. Allow 6 hours dry time.

APPLICATION:

STEP 1 – APPLICATION OF PORTER'S LOW SHEEN ACRYLIC:

Stir paint thoroughly prior to use. Apply two coats by brush, spray or a medium nap roller. Touch dry in 1 hour. Allow minimum 2 hours dry time between coats. Allow 18-24 hours dry time.

STEP 2 – APPLICATION OF VENETIAN GLAZE:
(For non-professional painters, the application of Venetian Glaze to broad wall areas is usually a two-person operation).

Thoroughly shake (do not stir) Venetian Glaze prior to use. Starting at the top left hand corner of the wall the first person should apply Venetian Glaze using a wide brush (50-75mm). It is important that good coverage is achieved and there are no areas where the product is not completely applied. Following closely behind, the second person creates the desired pattern by "stippling", "dragging" or "ragging" over the freshly painted Venetian Glaze surface. Venetian Glaze remains "workable" for up to 10 minutes, depending on temperature and humidity. Care should be taken to leave a wet edge at all times. Do not go back over completed work. Do not stop in the middle of a wall. All work should be arranged to allow completion at a natural division such as a corner.

Touch dry in 2 hours. Allow 6 hours dry time.

Please Note: Do not change roles during application as each person has an individual style or technique, and an inconsistent result will be very obvious on the wall.

COVERAGE RATES:

Porter's Low Sheen Acrylic covers approximately 12-14m² per litre, depending upon porosity, surface texture and wastage rates.

Porter's Venetian Glaze covers approximately 10m² per litre, depending upon porosity, surface texture and wastage rates.

WASH UP:

Water.

occurs, rinse immediately with water. Check colour before use.

COMPLEMENTARY PRODUCTS:

Porter's Limeproof Undercoat Sealer (coverage 12m² per litre) is recommended where an undercoat/primer is required when preparing substrate for painting.

Porter's Low Sheen is the only recommended base coat for use in conjunction with Venetian Glaze. (Coverage 12-14m² per litre).

Mineral Silicate Primer (coverage 10m² per litre) is recommended for priming new set plaster before undercoating.

PACKAGING:

Porter's Low Sheen Acrylic is available in 1 litre, 4 litre, 10 litre & 15 litre sizes.

Porter's Venetian Glaze is available in 500ml, 1 litre & 4 litre sizes.

STORAGE:

Store in a cool dry area, protected from frost.

PRECAUTIONS:

Keep out of reach of children. Avoid swallowing. Avoid eye contact. Avoid prolonged skin contact. Provide adequate ventilation. If accidental contact

MANUFACTURER'S/DISTRIBUTOR'S DETAILS:

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