



Product Specification

Product Name:

PORTER'S MINERAL PAINT

PRODUCT DESCRIPTION:

Porter's Mineral Paint is a premium silicate paint, providing unparalleled colourfastness and excellent durability. When painted onto render, bagging, concrete, bricks, stone or other unpainted masonry surfaces, Mineral Paint penetrates and chemically reacts with the substrate to "petrify", otherwise known as "silification". The result is that the cured paint forms an inorganic structure with a very strong bond to the substrate, and cannot crack, peel or flake. Porter's Mineral Paint contains "water glass" which is water soluble alkali silicate. "Water glass" is made by melting a mixture of pure quartz sand and potassium carbonate (pot ash). Normal glass contains calcium, magnesium, and aluminium silicates, which are insoluble in water. "Water glass" can be dissolved in hot water, and is a key ingredient of Porter's Mineral Paint. Dries to a natural matt finish. Compared to emulsion paints, which require recoating after some years, Mineral paint is durable and colour stable for several decades. Solvent free, no smell, and is non-combustible.

LOCATION:

Exterior.

ENVIRONMENTAL INFORMATION:

This product contains: 14.82g/L VOC's (Volatile Organic Compounds contribute to atmospheric pollution).

The following descriptors have been adopted by APAS (Australian Paint Approval Scheme):

| | |
|-----------|---------------|
| Very High | >250 g/L |
| High | 100 – 249 g/L |
| Moderate | 50 – 99 g/L |
| Low | 5 – 49 g/L |
| Very Low | <5 g/L |

This product is classified as Low VOC by the Australian Paint Approval Scheme.

Porter's Paints use only premium grade raw materials and wherever possible we buy from Australian suppliers. Our manufacturing processes are designed for maximum performance with minimum impact on the environment and user health.

SUGGESTED APPLICATIONS:

Cement render, bagged brickwork, concrete, masonry blocks, bricks, sandstone, off form concrete, tilt up concrete panels and most

absorbent building stones. All surfaces should be in a sound condition.

COLOUR:

Choose from our range of standard colours or talk to our staff about your own custom colour.

Porter's Mineral Paint is coloured with UV resistant natural powdered oxides for greatest colour longevity and depth of colour. Natural oxides come in earthy tones such as red oxide, black, ochre, browns, greens and blues, so when we are blending colours for your Mineral Paint, bear in mind that not all colours are achievable, and colours can vary in cost.

Mineral Silicate Primer appears milky white in can, dries clear.

LIMITATIONS:

Mineral Paint is not suitable for use on glazed bricks, glazed tiles, timber, metal, paperfaced plasterboard and fibrous cement sheeting. Mineral Paint is not suitable as a floor or paving paint. Mineral Paint will not bond to synthetic compounds such as epoxy or silicone. Not suitable for surfaces previously painted with oil based enamel paints or water based acrylic paints.

Although Mineral Paint is suitable for fibrous cement sheeting, sheeted building products are designed to be flexible, and often use jointing compounds or tapes to bridge the gaps between the sheets. Mineral Paint is a rock hard finish, and a flexible substrate or movement where the sheets join may cause cracks to appear.

Application by spray gun is inadvisable because of the effects of alkaline overspray onto nearby glass, vehicle finishes etc. Ensure all glass, aluminium, metal finishes and vehicles are protected from Porter's Mineral Paint, which, due to the silification bonding process, etches on and can prove extremely difficult to remove.

When damp or wet the colour will darken slightly and will lighten to the original colour when dry.

Do not apply Mineral Paint over construction or expansion joints.

Always order sufficient quantities of Mineral Paint to complete the work to eliminate possible colour variation.

Avoid "retouching" the final coat of Mineral Paint as the touched up area will produce a distinctly different tone of colour.

Do not apply in high humidity, below 10°C or above 30°C.

PREPARATION:

CURING OF NEW SUBSTRATES:

Newly completed walls should be left to cure before the application of Mineral Paint. Minimum drying/curing times:

| | |
|-------------------------------|---------|
| Cement render | 28 days |
| Cement "bagged" surface | 14 days |
| Bricks and mortar | 56 days |
| Filled concrete blocks | 56 days |
| Pre-cast and in-situ concrete | 56 days |

NEW/UNPAINTED SUBSTRATES:

Substrate should be a clean well-held surface free from loose material, dirt, grease, oil and mould. Surface should be thoroughly swept and hosed to remove all dust, loose sand and projecting cement material. Complete the painting of all adjacent surfaces and trim items prior to the application of Porter's Mineral Paint. Apply 1 coat of Porter's Mineral Silicate Primer to entire wall surface by brush or roller. Touch dry 20 minutes. Allow 2 hours dry time before overcoating with Porter's Mineral Paint.

OFF-FORM CONCRETE AND TILT-UP SLAB CONSTRUCTION:

Concrete and tilt-up surfaces require a thorough acid wash to remove ALL traces of bond breakers/release agents and importantly, to remove any "glazed" or "polished" appearance, as Mineral Paint can only adhere to an absorbent masonry surface. Apply 1 coat of Porter's Mineral Silicate Primer to entire wall surface by brush or roller. Touch dry 20 minutes. Allow 2 hours dry time before overcoating with Porter's Mineral Paint.

EFFLOURESCENCE:

Some masonry surfaces show evidence of efflorescence, which is white powdery alkaline salts sitting on the surface. This problem is caused by moisture having penetrated the substrate which puts these salts into a solution, which then migrates to the surface where the water evaporates and deposits the efflorescence salts onto the masonry surface, lifting any paint finishes that have previously been applied. *Note:* the need to determine the source of water penetration should be investigated and prevented. Prior to the application of Mineral Paint the

substrate should be treated with Porter's Salt Check, which is a penetrating efflorescence inhibitor. Allow minimum 1 hours dry time. Once treated, apply 1 coat of Porter's Mineral Silicate Primer to entire wall surface by brush or roller. Touch dry 20 minutes. Allow 2 hours dry time before overcoating with Porter's Mineral Paint.

APPLICATION:

(On hot, dry or windy days whenever possible work in shaded areas, following the sun around the structure.)

Apply 2 coats of Mineral Paint using a brush (4x14cm block brush), or a roller, in a "crow's feet" or random, multi-directional pattern. Take care to brush the Mineral Paint well into the texture of the surface.

Important: Use only one method of application, do not mix application tools. It is important to keep a "wet edge" at all times. Do not stop in the middle of a wall as a dry edge mark may appear. Wet/dry lapping will show as a distinct mark. All work should be arranged to allow completion at a construction joint or a natural division such as a corner. Cut in around windows and doors as you come to them.

Splashes onto glass, footpaths, timber etc should be removed *immediately* with water.

Touch dry 20 minutes. Allow minimum 2 hours dry time between coats.

Apply second coat as per first, and if applying by roller "lay off" final coat by brush to obtain required surface profile and to minimize "roller lines". Again, cut in progressively.

THINNING:

If thinning is required, up to 20% Mineral Silicate Primer may be added to the first coat. Second coat add a maximum of 5% Mineral Silicate Primer.

COVERAGE RATES:

Covers approximately 5m² per litre, depending upon porosity, surface texture and wastage rates.

Mineral Silicate Primer covers approximately 10m² per litre, depending upon porosity, surface texture and wastage rates.

WASH UP:

Water.

COMPLEMENTARY PRODUCTS:

Porter's Mineral Silicate Primer is to be applied to all bare masonry surfaces prior to application of Mineral Paint.

To maintain uniformity of finish on surfaces unsuitable for Mineral Paint (e.g. galvanized down pipes, timber trim etc) we recommend Porter's Stone Paint (Fine). Stone Paint (coverage 10m² per litre) is 100% acrylic and can be applied by brush or roller. Stone Paint can be tinted to match your Mineral Paint colour and has a granular, matt surface similar to Mineral Paint.

PACKAGING:

Mineral Paint is available in 1L litre, 4 litre, 10 litre & 15 litre sizes.

Mineral Silicate Primer is available in 1L, 4L, 10L and 15L.

STORAGE:

Store in a cool dry area, protected from frost.

PRECAUTIONS:

Keep out of reach of children. Avoid swallowing. Avoid eye contact. Avoid prolonged skin contact. If accidental contact occurs, rinse immediately with water. Check colour before use.

WARRANTY:

25 YEAR GUARANTEE: Porter's Paints Mineral Paint is guaranteed against peeling, flaking and blistering on external applications for 25 years if applied according to the specified instructions. This guarantee applies to residential work only and does not cover paint failure caused by any breakdown of coatings applied previously, where Porter's Paints Mineral Paint is applied over coatings not specified by Porter's Paints or in the event of substrate failure. If the product does not perform as specified, we will replace the goods free of charge.

The warranty above applies for 25 years from the date of purchase. To make a claim under the warranty, please contact Porter's Paints using the details shown and provide details of your claim.

You must show proof of purchase and bear all expenses incurred in making a claim. The benefits of this warranty are in addition to other rights and remedies under any applicable law.

Our goods come with guarantees that cannot be excluded under the Australian Consumer Law. You are entitled to a replacement or refund for a major failure and compensation for any other reasonably foreseeable loss or damage. You are also entitled to have the goods repaired or replaced if the goods fail to be of acceptable quality and the failure does not amount to a major failure.

MANUFACTURER'S/DISTRIBUTOR'S DETAILS:

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