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Product Specification

PORTER'S CRACKLE MEDIUM

PRODUCT DESCRIPTION:

Porter's Crackle Medium is a water-based medium for creating antique and decorative crackle effects on furniture, trim, picture frames and other decorative elements. Inspired by the time worn charm of antique country furniture, Crackle Medium marks any painted surface with the gentle hand of age.

Porter's Crackle Medium is a clear medium that is designed for use in conjunction with other paints and finishes. Apply Crackle Medium to a previously painted surface, then, after a time, apply an acrylic paint (either Porter's Ultra Flat, Eggshell or Low Sheen Acrylics). As this finish coat dries, the Crackle Medium beneath causes the paint to split and crack, revealing the base coat or surface beneath. The cracks will dry with a glossy finish.

LOCATION:

Interior.

ENVIRONMENTAL INFORMATION:

Porter's Paints use only premium grade raw materials and wherever possible we buy from Australian suppliers. Our manufacturing processes are designed for maximum performance with minimum impact on the environment and user health.

SUGGESTED APPLICATIONS:

Can be applied to most suitably prepared timber, MDF, plasterboard, plaster, wood, and previously painted trim items and articles.

Not recommended over bare surfaces, surfaces previously painted with enamel (oil-based) paints, or paints with a high gloss finish. Surfaces will need to be first prepared with the following suitable paints:

Suitable base paints	Suitable finish paints
Porter's: Ultra Flat Acrylic Eggshell Acrylic Low Sheen Acrylic Duchess Satin Liquid Gold Liquid Silver	Porter's: Ultra Flat Acrylic Eggshell Acrylic Low Sheen Acrylic
Non-Porter's: Any acrylic in good condition with a maximum "Satin" sheen level.	Non-Porter's: Not suitable.

COLOURS:

Crackle Medium is a clear gel. It is designed to be applied between two other coloured paint layers.

LIMITATIONS:

Not suitable for broad wall areas, due to the quick reaction time. (A consistent result over a very large area is near impossible to achieve). The cracking is a chemical reaction and not entirely predictable or controllable.

This is a decorative finish and not intended for high traffic areas such as floors and handrails etc.

Do not apply in high humidity, below 10°C or above 30°C.

PREPARATION:

Substrate should be a clean well-held surface free from loose material, dirt, grease, oil and mould. Dust down before proceeding.

APPLICATION:

STEP 1: Stir Crackle Medium thoroughly prior to use. Apply one coat of Crackle Medium by brush in a criss-cross or “basket-weave” pattern (to give a multi-directional random crack pattern). Ensure surface has total coverage. Care must be taken not to overwork or stretch the Crackle Medium. Allow 12 hours dry time (depending on thickness of application).

STEP 2: Apply one coat of your chosen finish (acrylic paint) by brush in the same criss-cross or “basket-weave” pattern. As this paint dries multi-directional cracks will appear, revealing the base coat or surface beneath. Allow 12 hours dry time.

Application of finish paint should be carried out within 24 hours of Crackle Medium being applied. Should, for any reason, you have not applied your finish paint within 24 hours, repeat the application of the Crackle Medium (from Step 1).

Do not rework or touch up the top coat after cracking has begun to take place, as this will cause the finish to move and tear.

NOTES: If both the crackle medium and the finish coat are applied using traditional “up and down” paint strokes, all in the same direction, the cracks will appear more linear, rather than the more interesting and effective multi-directional cracking. For very fine cracking both the crackle medium and the finish should be applied very sparingly, and can even be sprayed, either in patches or all over, for a very worn look of minute cracks.

Crackle Medium can be thinned with water up to 5% to improve workability and give a finer crack pattern.

If added protection is required, allow 72 hours dry time before sealing with Porter’s Clearcote.

COVERAGE RATES:

Covers approximately 10m² per litre, depending upon porosity, surface texture and wastage rates.

WASH UP:

Water.

COMPLEMENTARY PRODUCTS:

Porter’s Limeproof Undercoat Sealer (coverage 12m² per litre) is recommended where an undercoat/primer is required when preparing substrate for painting.

Porter’s Ultra Flat, Eggshell or Low Sheen Acrylics (coverage 12-14m² per litre) are all suitable as a finish coat over the Crackle Medium.

PACKAGING:

Porter’s Crackle Medium is available in 500ml & 1 litre sizes.

STORAGE:

Store in a cool dry area, protected from frost.

PRECAUTIONS:

Keep out of reach of children. Avoid swallowing. Avoid eye contact. Avoid prolonged skin contact. Provide adequate ventilation. If accidental contact occurs, rinse immediately with water. Check colour before use.

MANUFACTURER'S/DISTRIBUTOR'S DETAILS:

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